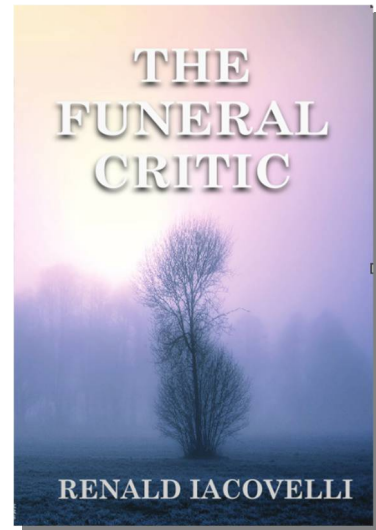




# PRESS RELEASE

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## THE FUNERAL CRITIC

A Stone Tower Press paperback

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## THE FUNERAL CRITIC Published

**NEW YORK, NEW YORK – May 11, 2022 – *THE FUNERAL CRITIC***, a novel by Renald Iacovelli, has been published.

Formal criticism has a long and honored history as applied to the arts, politics, and social trends. Now, for the first time, it is applied to funerals.

As pointed out in ***THE FUNERAL CRITIC***, the traditional funeral has become so depressing, so negative an influence on life, as to have sunk to the level of a social faux pas—insulting to the memory of the deceased and a miserable duty to be endured by both survivors and guests. Now a higher criticism calls it out for the counterproductive, psychologically harmful, and even vulgar exhibition of “doom and gloom” that it is. In a complete and refreshing break from conventional notions, ***THE FUNERAL CRITIC*** unabashedly rejects the miserable sadness which mar and degrade funerals into filthy wallowings in woe, and seeks to elevate them into genuinely positive and spiritually-healing experiences.

***THE FUNERAL CRITIC*** will appeal to anyone who has ever attended, given, or will be given a funeral;—which is nearly everyone. It is available to the public through major online retailers and may be ordered by libraries through Ingram Library Services.

### About the Author

Renald Iacovelli is the author of *The Mummy*, *Confessions Of A Flash Artist*, *New York Stories*, and *The Polity Of Beasts*, which allegorically exposes the hypocrisies and corporate corruption of American politics.

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